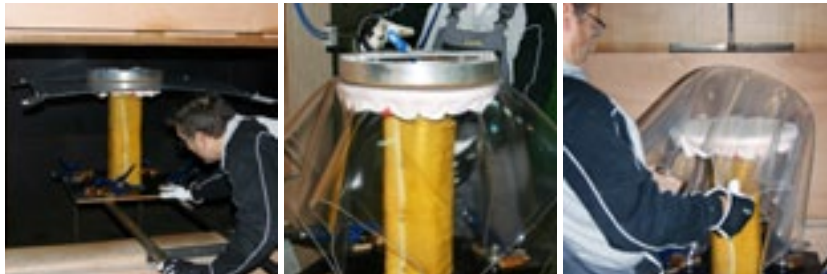# Illusion

Another milestone in a continuous evolutionary process, Illusion is a timeless statement of beauty, simplicity and functionality.

As with many great designs inspiration is often derived from a story in order to create another:

"One day I was passing a café in Copenhagen. It was morning and the café was preparing for lunch. There were round tables with white tablecloths. Each cloth was square and almost touched the floor. I stopped and took a photo through the window with my phone.

I went to a plastic workshop, showed them the image and asked if it was possible to make such an object in plastic. The answer was no. But I continued my quest and after a few months some early samples were ready. The result was Illusion, a stunning example of Symbolic Functionalism that has received an extremely enthusiastic reception from both the press and consumers." John Brauer

All Illusion tables are hand made in Germany and all are unique – not a single one is identical to another.

Illusion products

Illusion	Colour	Art. code
	Clear	05206
Side table	Grey	05208
H=44 Ø=32 cm, 3 kg	Brown	05209
3 mm Acryl / PMMA	Red	05230
Individually boxed	White	05245
24 on a full pallet	Ice	05216
Hand made in Germany	Black	05229
Design John Brauer		

Grand Illusion	Colour	Art. code
Side table	Clear	05215
H=52 Ø=44 cm, 4,2 kg	White	05244
4 mm Acryl / PMMA	Ice	05217
Individually boxed		
16 on a full pallet		
Hand made in Germany		
Design John Brauer		

Ellipse Illusion	Colour	Art. code
Side table	Clear	5254
H=42 Ø=47x40 cm, 4,2 kg	White	5256
4 mm Acryl / PMMA	Ice	5255
Individually boxed		
Hand made in Germany		
Design John Brauer		

Tall Illusion

Side table
H=56 Ø=32 cm, 4,2 kg
4 mm Acryl / PMMA
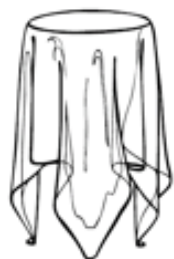Individually boxed
Hand made in Germany
Design John Brauer

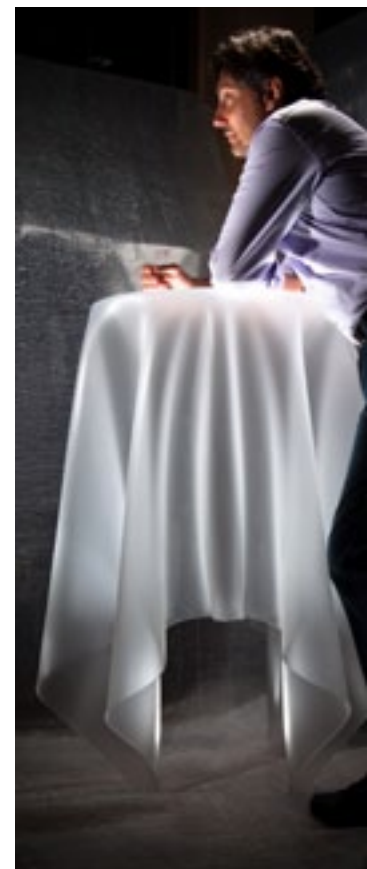| Colour	Art. code
Clear	5250
White	5251
Ice	5252

Mega Illusion

Side table
H=115 Ø top=56 cm
Ø Foldings=max 85 cm, 19 kg
4 mm Acryl / PMMA
Individually boxed
Hand made in Germany
Design John Brauer

Colour	Art. code
Clear	5312
White	5313
Ice	5314

Essey and Symbolic Functionalism

Essey is the story not of the evolution of design but rather of an evolution in design.

In the world of nature shapes are defined by their function, it forms the very essence of our natural world.

In the world of design, shapes often only bear slight resemblance to their function, if at all. How many times have we looked at something and wondered what it is, or what it is used for? The world of design is not always in harmony with the world of nature and it is this imbalance that needs to be corrected.

The belief of Essey founder John Brauer, that function should be representative of natural form, is at the very core of the company and is at the heart of its design philosophy - Symbolic Functionalism.

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